1909
Mar. 11
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CATALOGUE

OF

OLD WORCESTER PORCELAIN

THE PROPERTY OF

THOMAS CHAMBERLAIN, ESQ.

Of Priory Mansions, Drayton Gardens, S.W.

AND

OLD ENGLISH PORCELAIN
OBJECTS OF ART
AND
DECORATIVE FURNITURE

From Various Sources

[PARKER (ELLIS); DECIES (LORD); DAVIS (C.); WEBB (R.G.); HUBBARD (Hon. Miss Alice)]; etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MARCH 11, and
FRIDAY, MARCH 12, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.67318

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 11, 1909,

AT ONE O'CLOCK PRECISELY.

The following are the Property of THOMAS CHAMBERLAIN, Esq., of Priory Mansions, Drayton Gardens, S.W., Grandson of the late Alderman Humphrey Chamberlain, Proprietor of the Worcester Royal Porcelain Works.

WORCESTER.

1 A small basket, *by Flight, Barr and Barr*, painted with Conway Castle, and with gilt edge; and a small cup and saucer, *by the Same*, with view of Malvern on maroon ground

2 A breakfast cup and saucer, of wheel-pattern, red, blue and gold; and a two-handled cup and saucer, *by Flight, Barr and Barr*, with Chinese figures and flowers, in colours on black ground

3 A cup and saucer and a shell-shaped dish, *by Flight, Barr and Barr*, with decoration in the Chinese taste; a plate, *by Chamberlain*; a small green cup; and a sauce-boat

4 A figure of a peasant-girl, *by Chamberlain*—5¼ *in. high*; and an inkstand, *by Grainger, Lee and Co.*, with view of Malvern, on pink, white and gold ground

5 A pair of plates, *by Flight, Barr and Barr*, painted with flowers in colours and festoons in pink, in dark blue and gold border

6 Two plates, *by Chamberlain*, with crests in pale and dark blue borders; two plates, *by Barr, Flight and Barr*, with crests in marbled-grey borders; and one, *by the Same*, with arms, in border of flowers and birds

7 A pastille-burner and cover, *by Chamberlain*, painted with a panel of flowers on dark blue ground—*from the Macdonald Collection*; and one, *by the Same*, with view of Cheltenham on yellow ground

8 A small beaker, *by Barr, Flight and Barr*, painted with a shepherd on dark blue and gold ground—3½ *in. high*; and one, *by Flight, Barr and Barr*, painted with a peasant-girl —3¼ *in. high*

9 A cup, *by Chamberlain*, painted with view of Beeston Castle, and on gilt hoof feet; and a cylindrical inkstand, *by the Same*, painted with feathers and gilt

10 A pair of plates, *by Flight, Barr and Barr*, painted with panels of flowers in pink, in scroll panels with gilt borders, on dark blue scale-pattern ground

11 A plate, painted with panels of birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground

12 An oval dish and three plates, painted with crests in maroon borders, with gilt gadrooned edges

13 A beaker, *by Flight*, gilt with foliage and with dark blue edge; another, painted with hops; and a beaker, *by Chamberlain*, green and gold

14 A basket, *by Flight, Barr and Barr*, painted with feathers on pale green ground and with gilt gadrooned edge

15 A cylindrical column, *by Chamberlain*, gilt with trophies and ivy wreaths on dark blue ground—15½ *in. high*
A wedding present from Mr. Humphrey Chamberlain to his eldest son

16 A vase, painted with a Muse and flowers on white and gold ground and with a striped crimson band round the centre, with gilt ram's head handles—10 *in. high*

17 A vase and cover, *by Chamberlain*, painted with "Friendship" on salmon and gold ground—8½ *in. high*

18 A small deep plate, *by Barr, Flight and Barr*, painted with view of Ragland Castle in pink border; and two plates, *by the Same*, with views of Beauchief Abbey and Bayham Abbey in pink borders

19 Three plates, *by Chamberlain*, painted with named flowers in dark blue and green borders; and one, *by the Same*, with a fuchsia on gilt seaweed-pattern ground

20 A beaker and cover, *by Chamberlain*, painted with the "Origin of Design," on salmon-pink and gold ground—8 *in. high*

21 A beaker, painted with Nymphs before an altar, by Humphrey Chamberlain, on marbled salmon-pink and gold ground

22 An inkstand, *by Barr, Flight and Barr*, painted with a panel of flowers, by Billingsley, on salmon-pink ground, gilt with foliage

23 A small vase, *by Barr, Flight and Barr*, painted with a bird —3¾ *in. high*; and a beaker and pierced cover, painted with view of Worcester on marbled white and gold ground

24 A vase, *by Barr, Flight and Barr*, painted with Blarney Castle, Cork, and with gilt serpent handles—7½ *in. high*

25 A pair of vases, *by Flight, Barr and Barr*, painted with flowers in gilt scroll borders, on dark blue ground—8¾ *in. high*

26 A pair of vases, *by Flight, Barr and Barr*, painted with views of Malvern and Worcester, on pale yellow ground—8¾ *in. high*

27 A CAMPANA-SHAPED VASE, *by Flight, Barr and Barr*, painted with exotic birds in a landscape on apple-green ground, and with gilt twisted handles—9½ *in. high*

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28 A Swansea circular inkstand, painted with rose-buds on dotted gold ground

29 A Crown-Derby oval dish, painted with medallion heads in dark blue borders; and four French porcelain plates, painted with insects

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DIFFERENT PROPERTIES.

PORCELAIN.

30 Two old Worcester oval baskets, painted with flowers in blue, and with open trellis sides, encrusted with blossom, and with branch handles

31 Four ditto circular baskets—8¼ *in. diam.*

32 Four old Worcester small oval dishes, painted with flowers in blue and with branch handles

33 Twelve old Worcester plates, painted with flowers in blue and with trelliswork round the borders

34 A Spode dessert service, decorated with fruit in colours in the centre, the border moulded with white flowers and foliage in relief, and with gilt edge, consisting of an oval dessert-stand, two oval dishes, two shell-shaped dishes, four square-shaped dishes, and thirty-six plates

Said to have belonged to George IV.

35 A Lowestoft inkstand, with decoration in blue, and inscribed "A TRIFLE FROM LOWESTOFT"

36 A Lowestoft miniature tea-pot, painted with figures in colours in the Chinese taste, inscribed beneath E.W., 1779

37 Two Bow mugs, painted with figures in colours; and a Swansea mug, painted with flowers and fruit

38 An old Worcester tea-pot and cover and cream-jug, painted with flowers in pink, and with salmon and gold trellis-pattern panels

39 A Chelsea square pedestal, painted with exotic birds in colours, the borders and angles moulded with white foliage in relief

40 A BRISTOL TEA SERVICE, painted with festoons of flowers, and wreaths in colours, *marked with the Dresden crossed swords in blue*, consisting of tea-pot, cover and stand, cream-jug and cover, sugar-basin, bowl, seven cups, and nine saucers

41 Three Chelsea small figures of children, with flowers—5 *in. high*; and a larger ditto figure—6½ *in. high*

42 A Chelsea figure of a Nymph, emblematic of fire, with a phoenix at her feet—8¼ *in. high*

43 A Derby-Chelsea group of a mother and child—13 *in. high*

44 A pair of Staffordshire ware figures of Elijah and the Widow —10 *in. high*

45 A Lambeth ware dish, painted with portraits of William III. and Queen Mary—10 *in. diam.*

46 A pair of Delft vases and covers, painted with landscapes and flowers in blue—14½ *in. high*

47 A ~~Swansea~~ Coalport dessert service, painted with flowers in colours, and with raised white foliage round the borders, consisting of a centre-dish, on foot, two oval and two square dishes, and twelve plates

48 Part of a Spode tea service, decorated with foliage in the Oriental taste, and dark blue, red and green panels, consisting of a bowl, six cups, fifteen saucers, two dishes, ten plates, and eight small plates

49 A Spode basin, a plate, a stand, fifeeen cups, and one saucer, painted with landscapes on marbled-blue and gold ground

50 A pair of Staffordshire ware figures of Elijah and the Widow —9½ *in. high*; a figure of Christ—10½ *in. high*; and a figure of Saint Peter—8 *in. high*

51 A pair of Wedgwood blue jasper ewers, with figures of Muses in relief—11½ *in. high*

52 A Sèvres plate, painted with birds and laurel festoons, in turquoise œil-de-perdrix border; and a coffee-cup and saucer, painted with flowers and pink ribands

53 A Worcester tea service, spirally fluted and painted with dark blue and gold borders, consisting of tea-pot, cover and stand, sugar-basin and cover, bowl, dish, ten tea-cups and saucers

54 A Crown-Derby tea service, the borders painted with arabesque foliage in lake and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, six tea-cups and saucers, and six coffee-cups

55 A Coalport dessert service, decorated with sprays of flowers in colours, consisting of centre-dish, three oval dishes, and twelve plates

56 A Crown-Derby tea-cup and saucer, painted with medallion views and insects on white ground, with formal leaves round the border

57 A Crown-Derby tea service, painted with foliage in the Oriental taste, and with dark blue, red and gold panels, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, six tea-cups and saucers, and seven coffee-cups

58 A pair of Chelsea figures of animals, in bosquets of flowers, representing subjects from Æsop's fables—9 *in. high*

59 A Bow group, of a lady and gentleman before a fountain, a bosquet of flowers at the back—8 *in. high*

60 A Salopian tea service, gilt with foliage and with dark blue borders, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, dish, twelve cups and saucers

61 A Salopian dessert service, nearly similar, with flowers in blue and gold, and dark blue borders, consisting of a pair of tureens and covers, thirteen shaped dishes, and thirteen plates

62 A Worcester tea service, *by Chamberlain*, painted with panels of flowers on dark blue ground, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two plates, twelve tea-cups and saucers, and eight coffee-cups

63 A Rockingham tea service, painted with flowers, and with apple-green panels gilt with foliage, consisting of tea-pot, cover and stand, sugar-basin, cream-jug, bowl, two dishes, thirteen tea-cups, twelve saucers, and twelve coffee-cups

64 A pair of Derby dishes, painted with views in Cumberland and Cheshire, in green and gold borders

65 A pair of Worcester plates and an oval dish, painted with subjects from Æsop's fables, in white basket-pattern borders

66 A Nantgarw plate, painted with a flower-spray and with white raised scrolls round the border; and a Worcester jug, transfer printed with a portrait of the King of Prussia

67 A Plymouth triple-shell sweetmeat-stand, painted with flowers and encrusted with shells and seaweed

68 An old Worcester tea-pot, painted with flower-sprays on white ground; and a Crown-Derby plaque, painted with a portrait of Bloor

69 A Crown-Derby two-handled cup, cover and saucer, painted with flower-sprays on green ground

70 A Crown-Derby cup and saucer, painted with a portrait of Maria Antoinette on buff ground, with arabesques in mauve

71 A Crown-Derby figure of Falstaff—9 *in. high*

72 A pair of Bow figures, of a shepherdess, and youth with bag-pipes—6 *in. high*

73 An old Dresden group of two children—5 *in. high*

74 A pair of Minton vases, with insects and grasses in white on sage-green ground—11 *in. high*; and a Staffordshire ware bust of a lady—7 *in. high*

75 A Chelsea mayflower bowl, cover and stand, the interior painted with flower-sprays

From the Hawkins Collection

76 A Sèvres biscuit group, of three children and Cupid, mounted on or-molu plinth—10 *in. high*

77 A Sèvres biscuit group, of a girl and youth, and sheep beneath a tree—15½ *in. high*

78 A Castelli ware dish, painted with a figure before a fountain, and a Cardinal's coat-of-arms—10 *in. diam.*

From the Hamilton Palace Collection

79 An old Chinese egg-shell plate, with ruby back, pencilled with flowers in sepia on gold centre—*Kien-Lung*

80 A pair of old Nankin beakers, painted with flowers and trees in narrow vertical panels—21 *in. high*

81 An old Dresden figure of a girl, with a basket of flowers—4¾ *in. high*

82 A pair of Berlin vases, painted with views in Berlin on gold ground, on square pedestals—15 *in. high*

83 A group of a lady, seated, holding a mask, with a man in red costume and black coat at her side—6½ *in. high*

84 A Sèvres écuelle, cover and stand, painted with festoons of flowers and arabesques in colours

85 An old Dresden sucrier, cover and stand, and a chocolate-pot and cover, painted with coast scenes, landscapes and figures

86 A Capo-di-Monte sucrier and cover, with The Choice of Paris, Bacchanalian, and other figures in relief—in case

87 A porcelain plaque, painted with the Virgin surrounded by Cherub heads—16½ *in.* by 13 *in.*—in gilt-wood frame

88 A Faenza fluted tazza, painted with Cupid in the centre and formal foliage round the border—10¼ *in. diam.*

89 An Italian majolica ewer and dish, painted with a medallion head, and with gryphons in grisaille on blue ground

90 A Sèvres plaque, painted with a female figure in pink—in gilt-wood frame

91 A pair of French porcelain vases, painted with panels of pastoral figures on crimson ground, and mounted with chased or-molu handles, rims and plinths—33 *in. high*

92 A Dahl figure of a Chinese boy—5¼ *in. high*; and an old Chinese egg-shell plate, pencilled with equestrian figures in diaper border

93 A pair of Chinese pear-shaped vases, enamelled with panels of figures on a granulated ground—11 *in. high*; and a pair of small Chinese figures

94 A pair of old Nankin dishes, entirely painted with seeding peonies—15¼ *in. diam.*

95 A Nankin beaker, painted with flowering trees in compartments —21 *in. high*

96 A Chinese square vase, with beaker neck, enamelled with flowers and rocks on green ground—19½ *in. high*

97 An Old Chinese Famille-Verte Dish, enamelled with ladies and boys in a garden, in brilliant colours, and with flowers, emblems, and trelliswork round the border—14½ *in. diam.*—*Kang-He*

98 An old Chinese famille-verte dish, enamelled with birds and flowers in stippled-green border—15¼ *in. diam.*—*Kang-He*

99 Another, enamelled with lotos-plants and ducks—14 *in. diam.*—*Kang-He*; and a famille-rose octagonal dish, with a goose and peonies in diaper border—11¾ *in. diam.*

100 A pair of Chelsea figures, of a girl and youth, with a basket of eggs and a lamb—9 *in. high*

101 A pair of Derby figures of Mercury and Fame—12 *in. high*

102 Two old Nankin barrel-shaped bottles, painted with formal flowers—5½ *in.* and 5¾ *in. high*

103 An old Nankin vase and cover, painted with river scenes and flowers in petal panels, and with scrolls on blue ground round the shoulder—10½ *in. high*

104 Another, painted with flowering plants in spiral and petal-shaped panels—10½ *in. high*

105 An old Nankin bowl, painted with figures—8 *in. diam.*; another, with jardinières of flowers—7¾ *in. diam.*; two other bowls, with landscapes and figures; and a small bowl

106 Three old Nankin plates, painted with figures in various borders; two saucers, with figures; and a pair of dishes, with a mandarin in trellis border

107 An old Nankin octagonal dish, with petal ornament in the centre—10¼ *in. diam.*; a pair of powdered-blue bowls; and a Japanese hawthorn-pattern bowl and cover

108 An old Chinese porcelain bowl, enamelled with panels of figures on a red and gold chequer groundwork, and with flowers and gourds in the interior—15¼ *in. diam.*

109 Two Chinese cups and saucers, enamelled with figures and flowers

110 A Chinese powdered-blue vase, pencilled with formal flowers and foliage in gold—18 *in. high*—wood stand

111 A pair of Chinese flat-shaped vases and covers, enamelled with figures and encrusted with gourds and squirrels—26 *in. high—Kien-Lung*

112 A pair of Chinese vases and covers, enamelled with panels of figures on gilt scroll ground—25 *in. high*—on pedestals

113 A pair of square-shaped vases and covers, with foliage in blue on yellow ground—26 *in. high*—on pedestals

114 Three old Chinese famille-verte figures of boys, holding vases—11½ *in.* and 13 *in. high—Ming*

115 A Chinese celadon vase, and a pair of ewers shaped as fish, mounted with or-molu in the Louis XV. taste—11 *in.* and 12 *in. high*

116 A pair of Chinese green jade bangles; a mazarin-blue bottle—9 *in. high*; and a bowl, enamelled with lotos

117 A Wedgwood tea service, decorated with flowers in colours on black ground, consisting of tea-pot, milk-jug, cream-jug, two bowls, two butter-dishes and covers, six tea-cups, five coffee-cups, seventeen saucers, and ten plates

118 A cut-glass service, decorated with diamond-pattern and fluting, consisting of two decanters and stoppers, a bowl, a bowl and cover on foot, two circular covers, and twenty-four goblets; and an engraved glass claret-jug, and three goblets

DECORATIVE FURNITURE.

119 A Louis XVI. clock, by Gavelle l'Aîné, *à Paris*, in case of Sèvres biscuit, with figures of a Nymph and Cupid at the side, on plinth mounted with a frieze and borders of chased or-molu—18 *in. high*

120 A Boulle writing-table, with three drawers, inlaid with figures and scrolls in brass on red tortoiseshell ground, and with chased or-molu borders and corner-mounts—47 *in. wide*

121 A Boulle show-cabinet, with glazed folding doors above and below, inlaid with scrolls in brass and red tortoiseshell, and mounted with or-molu—7 *ft. high*, 4 *ft.* 3 *in. wide*

122 A Louis XVI. commode, with two drawers in the front, inlaid with small panels of flowers and vases in marqueterie, on tulip- and king-wood ground, and mounted with borders, frieze and corner-mounts of or-molu, chased with foliage, &c., surmounted by a white marble slab—52 *in. wide*

123 A large parqueterie commode, of Régence design, with splayed ends, profusely mounted with or-molu chased with figures, flowers and conventional scrollwork, surmounted by a red marble slab—66 *in. wide*

124 A pair of gilt-wood wall-lights, formed as ribands and tassels, with branches for three lights each—39 *in. high*

125 A Louis XV. encoignure, of tulip- and king-wood, mounted with chased or-molu scroll borders and surmounted by a giallo marble slab

126 A show-table, of satin- and rose-wood, with glazed lifting top and folding doors below—30 *in. wide*

127 Four Spanish oak chairs, with turned rail supports, the seats and backs covered with leather, painted with birds and flowers in polychrome on gold ground—17*th Century*

128 A Spanish cabinet, with fall-down front enclosing drawers, decorated with chequer lines and geometrical patterns in ivory and mother-o'-pearl, with architectural lock and pierced escutcheons on the exterior—42 *in. wide*—17*th Century*

129 A Florentine large mirror, in gilt-wood frame boldly carved with scroll foliage—8 *ft. high*, 6 *ft.* 3 *in. wide*

130 A Louis XVI. parqueterie commode, with three drawers in the front, mounted with or-molu handles and chased corner-mounts, and surmounted by a veined black and white marble slab—52 *in. wide*

131 A king-wood writing-table, of Louis XV. design, with three drawers, mounted with chased or-molu corner-mounts, and with leather-covered top—61 *in. wide*

132 A small table, of nearly similar design—44 *in. wide*

133 Two Persian rugs, with conventional ornament in polychrome

134 A pair of Empire cut-glass candelabra, with lyre-shaped centres and branches for six lights each, on or-molu plinths with chased foliage borders—21½ *in. high*

135 A pair of smaller cut-glass candelabra, with branches for two lights each—11½ *in. high*

136 A pair of bronze draped female figures—13½ *in. high*—on ebonised plinths

137 A clock, by Graham, *Cockermouth*, in case of architectural design, gilt with flowers on white ground, and with cut-glass columns and dome—29 *in. high*

138 A Louis XVI. marqueterie toilet-table, with lifting top in three divisions, inlaid with flowers, trophies and utensils —32 *in. wide*

139 An oblong parqueterie card-table, the top inlaid with a chess-board—29 *in. wide*

140 A small pedestal cupboard, with tambour centre and two drawers, of mahogany, banded with satin-wood, and with white marble top—16 *in. wide*

141 A Louis XVI. upright marqueterie secrétaire, with fall-down front, drawer above and folding doors below, inlaid with trophies and utensils, and with white marble top—37 *in. wide*

142 A ditto secrétaire, with cylinder front, inlaid with a landscape —36 *in. wide*

143 A mahogany commode, with lifting top and drawer forming secrétaire, inlaid with doves and chequer borders in marqueterie—35 *in. wide*

144 A parqueterie cabinet, with cylinder centre, forming secrétaire, drawers below and glazed doors and cupboards above, carved with a vase, flowers and foliage—80 *in. high*, 72 *in. wide*

145 Six walnut-wood chairs, with rectangular arms and legs, leather seats and backs

146 A walnut-wood cassone, with lifting top, the front and ends carved with flowers and foliage—44 *in. wide*—17*th Century*

147 A small walnut-wood chest, with lifting top, the front carved with rectangular panels of foliage—34 *in. wide*—17*th Century*

148 A mirror, in rectangular frame, with gilt borders of foliage and strapwork in the style of Louis XIV.—38 *in.* by 32 *in.*

End of First Day's Sale

Second Day's Sale.

On FRIDAY, MARCH 12, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

151 An old Worcester tea service, spirally fluted and painted with sprays of flowers in puce, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, seven tea-cups and saucers, and five coffee-cups

152 Another service, fluted and gilt with sprays, consisting of tea-pot and cover, eight cups and six saucers; and a jug, with gilt decoration

153 Three old Worcester mugs, painted with groups of flowers and fruit in blue; and a jug, painted with a parrot and fruit in blue

154 An old Worcester mug, transfer printed with figures of Shakespeare, Britannia, and Fame

155 A pair of Crown-Derby pastille-burners and covers, with foliage in red and gold, and gilt Satyrs' heads in relief

156 A set of three Crown-Derby vases, painted with flowers in the Oriental taste, in red, green and gold, and with dark blue panels—8¾ *in.* and 12 *in. high*

157 A pair of Crown-Derby beaker-shaped flower-pots and stands, painted with birds in landscapes, on white ground gilt with foliage—7½ *in. high*

158 A Crown-Derby tea service, fluted, and gilt with foliage round the borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups, eleven coffee-cups, and nine saucers

159 A Crown-Derby dessert service, painted with foliage in colours and gold round the borders, consisting of a pair of tureens, covers and stands, centre basket, twelve shaped dishes, and twenty-two plates

160 A tea service, en suite, consisting of tea-pot, cover and stand, two sugar-basins and covers, cream-jug, bowl, dish, eleven tea-cups, ten coffee-cups, and ten saucers

161 A Crown-Derby tea service, painted with cornflowers, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups and saucers, and twelve coffee-cups

162 A Crown-Derby sugar-basin and cover, three tea-cups, eight coffee-cups, and seven saucers, with salmon-coloured borders; a Bloor-Derby cream-jug, with rose-buds; seven Derby cups and four saucers; and an old Worcester small tea-pot and cover, and cup and saucer, with decoration in blue

163 A Spode tea service, decorated with foliage in red, green and gold on black ground, consisting of tea-pot, cover and stand, sugar-basin and cover, dish, six cups and saucers

164 A Spode tea service, decorated with landscapes in grisaille, and with gilt borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, twelve tea-cups, eleven coffee-cups, and eleven saucers

165 A Spode dessert service, painted with panels of flowers on dark blue ground and gilt with foliage, consisting of a pair of tureens, covers and stands, fifteen shaped dishes, and thirty-six plates

166 A Swansea tea service, with gilt decoration on dark blue ground, consisting of tea-pot, cover and stand, cream-jug, basin, two dishes, nine tea-cups, and five saucers—*mark in red*

167 An Angoulême tea service, painted with rose-buds, consisting of two tea-pots and covers, sucrier and cover, cream-jug, two bowls, two saltcellars, three plates, a dish, five tea-cups, ten coffee-cups, and seventeen saucers

168 Nine Amstel tea-cups, five coffee-cups and seven saucers, decorated with foliage and arabesques in pink and gold; and a Weesp tea-pot and bowl, with sprigs in blue

169 An Angoulême tea service, painted with cornflowers, consisting of tea-pot and cover, sugar-basin, cream-jug, bowl, two dishes, ten tea-cups, six coffee-cups, and fourteen saucers; and a bowl, nearly similar

170 A French porcelain tea service, painted with small landscapes in pink, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, eleven cups and saucers

171 Two Staffordshire ware Toby-Filpot jugs

172 A Staffordshire ware group of Charity, with green glaze—7 *in. high*; and a figure of Hope—6¾ *in. high*

173 A pair of Staffordshire ware figures of a peasant-girl and youth, with pipe and tambourine—9½ *in.* and 9 *in. high*

174 A saltglaze agate ware figure of a cat—4½ *in. high*; a Delft plate, painted with a parrot; and one other

175 Three Staffordshire ware figures of boys—7½ *in. high*; and two groups of Charity—7 *in. high*

176 A pair of old Wedgwood black basalt ewers, emblematic of Wine and Water, with Satyr-handles—16½ *in. high*

177 An old Wedgwood black basalt bust of Shakespeare—12½ *in. high*

178 A ditto bust of Lord Byron, after E. W. Wyon—14½ *in. high*; and a white bust of George Stephenson, after the Same—15 *in. high*

179 A black basalt oval tea-pot; and two Wedgwood jugs, with pink and green ground

180 Two old Delft vases and covers, painted with birds and flowers in blue—16 *in.* and 13 *in. high*; and two vases, with landscapes on floral ground—13 *in. high*

181 An old Chinese famille-verte saucer-dish; a plate, with flowers and European initials; nine small celadon dishes, and two other pieces

182 A pair of old Chinese hexagonal vases and covers, enamelled with figures in painted blue borders—14 *in. high*

183 An oblong wood plaque, carved with the Nativity in relief—14½ *in.* by 21 *in.*—in ebony frame—*Flemish*, 17*th Century*

184 An oblong plaque, of white marble, carved with Joseph sold to the Ishmaelites—13½ *in.* by 18 *in.*—framed

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DIFFERENT PROPERTIES.

PORCELAIN AND OBJECTS OF ART.

185 A pair of Worcester vases and covers, painted with panels of military subjects on yellow ground, with flowers and arabesques in colours—10½ *in. high*

186 A pair of old Chinese famille-rose square beakers, enamelled with figures and flowers and with pink trellis borders—10¾ *in. high—Kien-Lung*

187 An old Chinese famille-rose cistern, enamelled with peonies and other flowers—14½ *in. diam.*—wood stand—*Kien-Lung*

188 An old Chinese bottle, decorated with inlays of Chinese landscapes in tinted mother-o'-pearl, on black lacquer ground, and mounted with chased or-molu handle, lip and foot, of Louis XVI. design—23½ *in. high*

189 An inkstand, formed of a tray, of black and gold lacquer decorated with birds, mounted with three ink-vases, and or-molu border chased with scrollwork in the Louis XV. taste

190 A Japanese small two-leaf ivory screen, inlaid with a vase, flowers and a kylin, in tinted mother-o'-pearl, the exterior carved with figures—7 *in. high*

191 A Chinese coverlet, embroidered with Hō-Hō birds and flowers in coloured silks, on white satin

192 An oval panel of old English embroidery, worked with peasant children and a donkey in a landscape—14 *in.* by 17 *in.*; and a pair of ditto panels, with figures of peasant-girls—9 *in.* by 6½ *in.*—in gilt frames

193 An oval panel of old English embroidery, worked with a Nymph before Shakespeare's tomb—12 *in.* by 9½ *in.*—in gilt frame; and a portrait of a lady, painted on silk in embroidered borders—in gilt frame

194 A small oblong panel of Charles II. embroidery, worked with a King and Queen and other figures and animals, in coloured silks and seed pearls—6½ *in.* by 10½ *in.*—framed; and a smaller panel, with the Ascent of Elijah—6½ *in.* by 8½ *in.*—framed

195 A CASKET, entirely covered with Charles II. embroidery, with folding doors in the front, lifting top, enclosing ink vessels, scent-bottles, embroidered scissor-cases and two pin-cushions, the exterior worked with subjects from the Life of Solomon, animals and flowers in coloured silks—12½ *in. high*—in glazed show-case

196 A Faenza circular plaque, painted with the Virgin and Child in colours, and with landscape background—4 *in. diam.* —in gilt-wood frame

197 A pair of gilt-wood frames, carved with foliage, each containing a small majolica plaque, painted with the head of a Saint

198 An alabaster plaque, carved with the Virgin and Child in relief and partly gilt—4¾ *in.* by 4 *in.*—in gilt frame

199 A small bronze bust of Hercules—*Italian, late* 16*th Century* —on marble pedestal

200 A wood panel, painted with the Agony in the Garden in oils on gold ground, in gilt frame—9½ *in.* by 8½ *in.*; and a wood panel, carved with a landsknecht soldier and arabesques—15¼ *in.* by 9 *in.*

201 An Italian bronze figure of a boy—5½ *in. high*—on black marble pedestal

202 A bronze figure of Venus de Medici—29 *in. high*—on red marble plinth

203 A carved wood group of Saint Anne teaching the Virgin to read, partly painted, the costumes gilt with a floral design —34 *in. high—Spanish,* 16*th Century*

204 A group of Saint Anne with the Virgin and Child, on rectangular plinth, partly coloured—29 *in. high—early* 16*th Century*

205 A panel, of Swiss stained glass, representing two Landsknecht soldiers, the Berne Arms, and subjects from Classical history, dated 1543—18½ *in.* by 16 *in.*

From the Collection of the late Right Hon. Lord Amherst of Hackney

206 A Pair of Old Lead Figures, of a girl and boy with grapes—25 *in.* and 30 *in. high*—18*th Century*

THE PROPERTY OF A GENTLEMAN.

PORCELAIN, ETC.

207 An old Worcester tea service, gilt with tassel ornament, and with dark blue crescents round the border, consisting of tea-pot, sugar-basin, canister and cover, cream-jug, bowl and one cup

208 An old Worcester oval basket, painted with fruit and foliage, and with open trellis sides encrusted outside with blossom

209 A pair of Worcester hexagonal vases and covers, *by Chamberlain*, painted with panels of birds and flowers on dark blue ground, and with gilt dolphin handles—13 *in. high*

210 An old Worcester leaf-shaped dish, painted with birds and insects on white ground

211 A Crown-Derby kidney-shaped dish, painted with a landscape in the centre, and with small panels of flowers round the border on blue and gold ground—10 *in. wide*

212 An old Dresden coffee-pot and cover, painted with small landscapes; and an oval Sèvres dish, painted with birds and flowers on turquoise ground

213 An old Sèvres cup and saucer, painted with a child and goat in gilt borders on gros-bleu ground

214 Another, with flying birds in turquoise borders

215 An inkstand, formed of a Sèvres cup, cover and saucer, painted with panels of flowers on green ground, mounted with chased or-molu border and handle

216 A pair of old Chinese famille-verte dishes, enamelled with deer, cranes and fir-trees—13½ *in. diam.—Kang-He*

217 Two Hispano-Mauro deep dishes, painted with birds in copper lustre

218 A set of nine Persian tiles, forming a design of a vase of flowers, cones, &c., beneath arches, with inscription at the top—in painted wood frame

219 A pair of Chinese cloisonné enamel vases, with flowers and animals on turquoise ground—12 *in. high*

220 A small Empire clock, in or-molu case, with a figure of Cupid at the side, on green marble pedestal—13 *in. high*

221 A pair of or-molu wall-lights, chased with Cupids and foliage, and with two branches each, fitted for electric light—22 *in. high*

222 A bronze group of a Nymph and infant Bacchanal—30 *in. high*

223 A white marble group of a child and dog, by J. Gott—13 *in. high*

THE PROPERTY OF A GENTLEMAN.

BRONZES.

224 A triangular inkstand and cover, decorated with masks and acanthus leaves at the corners, surmounted by a figure of Mercury—7½ *in. high—Italian, early* 16*th Century*

225 A circular inkstand, supported by figures of eagles, and surmounted by Cupid—7 *in. high—Italian,* 16*th Century*

226 A small vase-shaped inkstand, decorated with Cherubs' heads and fruit, and supported by seahorses—3 *in. high —Florentine,* 16*th Century*

227 The Crouching Venus, after G. di Bologna—3½ *in. high*—on ebonised pedestal; and Atlas—4½ *in. high*—on marble pedestal—*Italian*, 16*th Century*

228 Atalanta—6½ *in. high*—on ebonised pedestal—*Italian*, 16*th Century*; and a gilt bronze figure of Jupiter—6 *in. high*—*Italian*, 16*th Century*

229 Hercules and the Nemean Lion—8 *in. high*—*Italian*, 16*th Century*

230 Bacchus, with barrel and wine cup—10½ *in. high*—on ebonised pedestal—*Italian, late* 16*th Century*

231 Venus—19 *in. high*—on ebonised pedestal—*Italian, late* 16*th Century*

232 A gilt bronze group of three male heads, surmounted by a crown—6½ *in. hiyh*—*Italian, late* 16*th Century*

233 A bust of a Cæsar—8 *in. high*—on ebonised pedestal—*Italian*, 16*th Century*

234 A knocker, formed as a mermaid, triton and masks

235 An antique torso; and a circular, partly gilt, medallion, with a Satyr, Nymph and infant Bacchanal in relief—14½ *in. diam.*

236 A pair of figures of boys—8 *in. high*—on wood pedestals—*Italian*, 17*th Century*

237 A figure of One of the Holy Women from the base of the Cross—11 *in. high*—*Italian*, 17*th Century*

238 A figure of a mermaid—5½ *in. high*—on ebonised plinth—*Italian*, 17*th Century*; and a small figure of Cupid—4 *in. high*—on giallo marble pedestal—17*th Century*

239 A partly gilt group of a triton, seated on a dolphin, on carved wood plinth—18*th Century*; and a Bacchanalian bust—6 *in. high*—on ebonised pedestal—18*th Century*

240 A group of an infant triton, riding a sea-horse—7½ *in. high* —on mahogany plinth—18*th Century*; and a candlestick, supported by a kneeling female figure

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241 A lead statuette of Apollo—28½ *in. high—late* 17*th Century*

242 A terra-cotta group of The Holy Family, partly coloured—17 *in. high*

243 A pair of alabaster statuettes of fawns, on Louis XVI. ormolu plinths—20½ *in. high*

244 An oval mahogany wine-cooler, mounted with brass bands and mask and ring handles—27 *in. wide*

THE PROPERTY OF A LADY.

FAIENCE, Etc.

245 A pair of Venice faience dishes, painted with Classical landscapes in blue and brown, with architecture in the foreground and statues of Minerva and Bacchus, by Bertolini —18*th Century*—15 *in. diam.*

246 An oval dish, painted with Amphitrite and foliage border, by Bertolini—19 *in. wide*; and a small Naples dish, painted with a Classical warrior in border of flowers—8½ *in. diam.*

247 An Abruzzi circular dish, painted with a stag-hunt in colours and gold, in border of arabesques and animals—18½ *in. diam.*—18*th Century*

248 Another, painted with a group of Classical warriors and with trophies and arabesques round the border—16¼ *in. diam* —18*th Century*

249 A Castelli dish, painted with Neptune, Amphitrite, mermaids and tritons sporting with dolphins, in border of arabesque foliage and Amorini—17 *in. diam.*—18*th Century*

250 A Pair of Castelli Vases and Covers, painted with Classical battle scenes, in borders of foliage and other ornament—24 *in. high*—18*th Century*

251 A clock, the movement contained in a drum-shaped case, supported by two bronze figures of Nymphs, on white marble plinth, with or-molu frieze chased with foliage in the Louis XVI. taste—17½ *in. high*

252 A Chippendale Mahogany Chair, with interlaced vase-shaped centre to the back, carved with sprays of flowers, rosettes and scrollwork, the legs and border carved with scrollwork, and on ball-and-claw feet

253 Another, with interlaced back, carved with ribands and rosettes, and with carved cabriole legs and ball-and-claw feet

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The following are Sold by Order of the Executors of JAMES RUTLAND, Esq., F.S.A., deceased, late of The Gables, Taplow.

254 A pewter tankard, with flat cover and scroll handle, the billet formed as two birds, inscribed "Thise beelonging to the Parish of Coringhain, Peeter Lodwick and John Martin, Churchwardens, 1685"

255 An early English brass spoon, with cone top—15*th Century*; a pewter ditto—15*th Century*; and a Roman bronze spoon

256 A hatchment, painted with the arms of George, first Earl of Orkney

257 A larger ditto, painted with the arms of Mary, third Countess of Orkney

258 A hatchment, painted with the arms of the second Earl of Breadalbane

259 Another, painted with the arms of Anna Maria, Viscountess Kirkwall

260 A carved oak group, of the Virgin and Child and Saint Anne —48 *in. high*—16*th Century*

261 An old English clock, by Thomas Tompion, *London*, with single hand and brass dial engraved with flowers and chased with Cherubs, in tall oak case—7 *ft. high*

262 Another, by Peter Godlyman, *Hurley*, wih chased brass dial, in tall lacquer case decorated with Chinese landscapes in black and gold—92 *in. high*

263 A Charles II. oak gate table, with oval top and one drawer, on turned legs

264 A Queen Anne walnut-wood cabinet, with folding doors enclosing drawers, drawer above and four drawers below —64 *in. high*, 44 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

265 A pair of Louis XVI. casolettes, of white marble, bronze and or-molu, formed as tripod altars—9 *in. high*

266 A pair of candelabra, of Louis XVI. design, with bronze figures of children, and or-molu branches for two lights each, fitted with porcelain nozzles, and on porcelain plinths painted with landscapes—13 *in. high*

267 A pair of vases and covers, of Louis XVI. design, of green marble, mounted with or-molu tripods chased with rams' heads and festoons of flowers—15½ *in. high*

268 An old English bracket-clock, by J. Pach, with brass dial chased with Cherubs, in ebonised case—14 *in. high—late 17th Century*

269 Another, by John Ebsworth, *London*, with chased brass dial, in ebonised case mounted with metal-gilt—17 *in. high—late 17th Century*

270 A Flemish small ebony cabinet, inlaid with geometrical ornaments in ivory, with folding doors enclosing centre of architectural design—15½ *in. high*, 16½ *in. wide—17th Century*

271 A Sheraton satin-wood table, with drawer and folding ends, inlaid with fan-ornament and banded with tulip-wood

272 A old English clock, by Edward Muddle, *Chatham*, with chased brass dial, in Chippendale mahogany case, with fluted columns at the angles—88 *in. high*

273 A pair of Louis XVI. candelabra, formed as bronze figures of boys, and with chased or-molu scroll branches for three lights each, on red marble plinths—20 *in. high*

274 A Louis XV. small oblong tulip-wood table, with writing-slide and three drawers—19 *in. wide*

275 An oblong tulip-wood casket, with lifting top and fall-down front, inlaid with Sèvres porcelain plaques, and mounted with chased or-molu borders, on stand with shelf below—15 *in. wide*

276 A Louis XV. parqueterie commode, of tulip- and king-wood, with four drawers in the front, mounted with chased or-molu handles and corner-mounts, and surmounted by a veined red marble slab—55 *in. wide*

277 A pair of Louis XVI. gilt-wood console-tables, carved with flowers and ribands, and surmounted by veined white marble slabs—32 *in. wide*

278 A Louis XIII. oak chair, the back carved with a vase, flowers and foliage

279 A Chippendale oblong mahogany stool, slightly carved with foliage and with gadrooned border

280 A Chippendale mahogany chair, with interlaced back slightly carved with foliage

281 An old English bracket-clock, by John Draper, *London*, with chased brass dial, in pedestal-shaped ebony case—14 *in. high—late* 17*th Century*

282 A Chippendale oblong mahogany card-table, with folding top and one drawer, on fluted legs, with pierced fretwork corners—39½ *in. wide*

283 An old English cabinet, of inlaid rose-wood, with folding doors enclosing drawers, with one drawer below, on stand with rectangular legs pierced with latticework—39 *in. wide*

284 An oblong walnut-wood casket, with fluted top, on cabriole legs with claw feet, fitted with musical glasses—38 *in. wide—temp. George IV.*

285 Four Adams gilt-wood arm-chairs, carved with fluting, ribands and rosettes, and with spirally fluted arms and legs

286 Three Chippendale mahogany chairs, with interlaced backs slightly carved, on straight legs and stretchers

287 A Charles II. oak arm-chair, carved with rosettes and foliage, and with spiral rail supports, with cane seat and back

288 An arm-chair, nearly similar

289 A chair, nearly similar

290 A smaller chair, nearly similar

291 A William III. oak arm-chair, with cane panel in the back, on carved scroll legs

292 Two William III. oak chairs, the tops carved with scrolls, and with cane seats and panels in the backs

293 Three other chairs, nearly similar, with cane panels in the backs

294 An oak chest, carved with baluster ornaments and diamond-shaped panels—48 *in. wide—temp. Charles I.*

295 Another, carved with interlaced ornament and foliage—46 *in. wide—temp. Charles I.*

296 A Charles II. oak arm-chair, with spirally-turned supports, the back and stretcher carved with foliage, a crown and shells, with cane panel in the back

297 An old English lacquer cabinet, decorated with Chinese landscapes and figures in black and gold, with folding front enclosing writing-slide, drawer below and folding doors enclosing drawers at the back above, on cabriole legs—26 *in wide*

298 A lacquer work table, with lifting top, decorated inside and out with pagodas and figures in black and gold, and containing carved ivory boxes, &c.—24½ *in. wide*

299 A Chippendale mirror, in gilt-wood frame of scroll outline, the border entwined with flowers and fruit—7 *ft. high*, 4 *ft. wide*

FINIS

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